Master Class

DAWN UPSHAW

Wednesday, November 11, 1998 Louis Sudler Hall 5:00-7:00

C.W. GLUCK (1714-1787) Euridice's Recitative and Aria (from Orfeo ed Euridice)

Nacole Palmer, soprano Aaron Wunsch, piano

Vernon Duke (1903-1969) Autumn in New York

Adam Overett, baritone Gary Chapman, piano

CLAUDE DEBUSSY (1862-1918) Le Tombeau des Naïades (from Chansons de Bilitis)

Barbara LeMay, mezzo-soprano Bradley Moore, piano

W.A. Mozart (1756-1791) Ilia's First Recitative (from Idomeneo)

Regina Possavino, soprano Dylan Chan, piano

ROBERT SCHUMANN (1810-1856) In der Fremde - Intermezzo (from Liederkreis, op. 39)

Paul Berry, tenor Mimi Solomon, piano

JOHN HARBISON (b. 1938) Why Mira Can't Go Back to Her Old House (from Mirabai Songs)

Mary Petro, soprano Douglas Dickson, piano

LEE HOIBY (b. 1926) Be Not Afeard (from The Tempest)

Stephen Wilder, tenor Douglas Dickson, piano

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