

MASTER CLASS

WITH

PHYLLIS CURTIN

Monday, April 2, 2001

Harkness Hall 207

6:00-8:00

Gabriel Fauré (1845-1924) Je me suis embarqué (from *L'Horizon Chimérique*, Jean de la Ville de Mirmont, 1922)

Christopher Herbert, baritone

Brian Kim, piano

Francis Poulenc (1899-1963) Dans l'herbe (from *Fiançailles Pour Rire*, Louise de Vilmorin, 1939)

Regina Possavino, soprano

Katherine Chu, piano

Franz Schubert (1797-1828) Der Neugierige (from *Die Schöne Müllerin*, Wilhelm Müller, 1823)

Jonathan Boschetto, tenor

Richard Lalli, piano

Richard Strauss (1864-1949) Das Rosenband (from op. 36, Friedrich Gottlieb Klopstock, 1897)

Kimberly Stanford, soprano

Katherine Chu, piano

Reynaldo Hahn (1875-1947) A Chloris (Théophile de Viau, 1916)

Aria Sloss, mezzo-soprano

Katherine Chu, piano

Joaquín Rodrigo (1901-1990) Con qué la lavaré? (from *Cuatro Madrigales Amatorios*, 1957)

Catherine Cochran, soprano

Katherine Chu, piano

Ralph Vaughan Williams (1872-1958) Scene from *Riders to the Sea* (J.M. Synge, 1925-32)

Kimberly DeQuattro, soprano

Michele Kennedy, soprano

Elizabeth Shapiro, soprano

Brian Fairley, piano

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