

Master Class
with

PHYLLIS CURTIN

Monday, October 1, 2001
Branford College
Yale University
5:15 - 7:00

Undergraduate singers from MUSI 222: *The Performance of Vocal Music*
Richard Lalli, *instructor*
Sara Kohane, *coach*

Ned Rorem (b. 1923) Early in the Morning

Jonathan Boschetto, *tenor*

Christoph Willibald Gluck (1714-1787) O del mio dolce ardor (from *Paride et Elena*)

Margaret Reuland, *soprano*

Vincenzo Bellini (1801-1835) Vaga luna (from *Tre Ariette*)

Christopher Herbert, *baritone*

Aaron Copland (1900-1990) Heart, We Will Forget Him (from *Twelve Poems of Emily Dickinson*)

Allison Ewoldt, *soprano*

Johannes Brahms (1833-1897) O kühler Wald

David Weaver, *baritone*

Claude Debussy (1862-1918) C'est l'extase langoureuse (from *Ariettes oubliées*)

Kimberly DeQuattro, *soprano*

Kirke Mechem (b. 1925) Fair Robin I Love (from *Tartuffe*)

Elizabeth Shapiro, *soprano*

Modeste Musorgsky (1839-1881) Hopak

Christopher Grundy, *baritone*

Perry So, *piano*

Sponsored by The Friends of Music at Yale