

THE PHYLLIS CURTIN SERIES

Vocal Master Class
with
Richard Lalli

Thursday, April 4, 2002
Branford College
5:00

Undergraduate musicians from MUSIC 222: *The Performance of Vocal Music*
Richard Lalli, instructor; Sara Kohane, coach

Hugo Wolf (1860-1903) Die Spröde (from *Goethelieder*)
Kimberly DeQuattro, soprano
Sara Kohane, piano

Francis Poulenc (1899-1963) Hôtel (from *Banalités*)
Jonathan Boschetto, tenor
Sara Kohane, piano

Georg Frederick Handel (1685-1759) Meine Seele hört im Sehen (from *Nine German Arias*)
Jessica Luck, soprano
Ryan Rice, flute
Perry So, harpsichord

Richard Rodgers (1902-1979) Isn't It Romantic? (from *Love Me Tonight*)
Vira Slywotzky, mezzo-soprano
Daniel Wielunski, piano

Johann Sebastian Bach (1685-1750) Schlummer ein (from *Cantata #82*)
Christopher Herbert, baritone
Perry So, harpsichord

Johann Strauss II (1825-1899) Czardas (from *Die Fledermaus*)
Claire Owen, soprano
Sara Kohane, piano

Jesús Guridi (1886-1963) ¡Como quieres que adivine! (from *Seis Canciones Castellanas*)
Elliot Lewis, baritone
Sara Kohane, piano

Wolfgang Amadeus Mozart (1756-1793) Crudel! perchè finora (from *Le Nozze di Figaro*)
Kimberly DeQuattro, soprano
Christopher Herbert, baritone
Sara Kohane, piano

Sponsored by Branford College and The Department of Music at Yale

Jonathan Boschetto is a sophomore in Timothy Dwight College who has performed with the Yale College Opera Company, the Yale Camerata, and The Duke's Men of Yale. He has spent two summers at the Boston University Tanglewood Institute and currently studies singing with Lili Chookasian.

Kimberly DeQuattro studies voice with Lili Chookasian and is a junior in Branford College. She has recently performed leading roles in YCOC productions of *Riders to the Sea* and *Gianni Schicchi*. A psychology major, Kimberly focuses on autism at the Yale Child Study Center and hopes to pursue a career in medicine, although music offers an alternative temptation.

Christopher Herbert, a senior in Branford College, has several academic interests and career goals. After Yale he plans to pursue a graduate degree in Near Eastern Languages and Civilizations while continuing his vocal training with Steven Smith in New York City. Chris is a member of the Yale Whiffenpoofs.

Elliott Lewis is former musical director of The Duke's Men of Yale and the Whiffenpoofs of 2001. He recently performed the rôle of Marco in *Gianni Schicchi*.

Jessica Luck is a humanities major from Briarcliff Manor, NY. She performs with the Yale Glee Club and Whim 'n Rhythm. Jessica looks forward to pursuing a masters degree in vocal performance after graduation.

Vira Slywotzky is a sophomore in Stiles College. Last year she played the Common Man in the Dramat's production of *A Man for All Seasons* and Udolin in YCOC's production of *Die Verschworenen*. She sings and plays percussion with the Yale Women's Slavic Chorus. Vira studies voice with Erika Rauer.

Perry So, a conductor and keyboardist, has interests ranging from baroque performance practice to twentieth century opera. In 1994 he was named the South China Morning Post Student Musician of the Year. He is music director of the Saybrook Chamber Orchestra, assistant conductor of the Bach Society, and currently studies conducting with James Sinclair, and vocal coaching with Richard Lalli.

Claire Owen studied last year at the University College of London while training vocally with Diane Forlano and Paul Robison. She is an economics major from France.

Sara Kohane has served as vocal coach at New England Conservatory, Boston University, B.U.'s Tanglewood Institute, and the Hartt School, where she also taught diction courses. In addition to being the accompanist for Boston Concert Opera, Chorus Pro Musica, and the Zamir Chorale, Ms. Kohane has performed as chamber musician and accompanist in concerts throughout the northeast, midwest, and Iceland. Her studies have been with such artists as Gyorgy Sandor, Martin Katz, Allen Rogers, and Gary Steigerwalt.

Richard Lalli is Associate Professor of Music (Adjunct) in the Department of Music. Mr. Lalli performs frequently as singer and pianist around the world, and has particular interests in early music, German Lieder, and contemporary American song. He is director of the Yale Collegium Musicum.

Upcoming performances:

Die Fledermaus by Johann Strauss II
Yale College Opera Company
Harkness Auditorium, Yale Medical School
Friday, April 12, 8:00
Saturday, April 13, 3:30
Sunday, April 14, 7:00

Music in Germany: ca. 1502
Yale Collegium Musicum
Beinecke Rare Book & Manuscript Library
Wednesday, May 1, 5:00