

234 Everit Street
New Haven CT
December 10, 2010
5:30 PM

Italian and Spanish Song

performed by students enrolled in MUSI 222: *The Performance of Vocal Music*

Richard Lalli, instructor

Sara Kohane, pianist and coach

Las morillas de Jaén (1922)

traditional Spanish folksong
arr. Federico García Lorca (1898-1936)

Matt Boone, *baritone*
Marcelle Friedman, *soprano*
Luis Diego Granera, *tenor*
Joshua Feldman, *tenor*
Tom James, *tenor*
Emily Misch, *soprano*
Stephanie Weinraub, *soprano*
Esther Hyun, *piano*

Stornello (1869)

music by Giuseppe Verdi (1813-1901)

Dolente immagine di Fille mia

music by Vincenzo Bellini (1801-1835)

Pastorcito Santo (1963)

music by Joaquín Rodrigo (1901-1999)
text by Lope de Vega (1562-1635)

Michael Protacio, *tenor*

La Serenata (1888)

music by Paolo Tosti (1846-1916)
text by Giovanni Alfredo Cesareo (1861-1937)

La Promessa (1832)

music by Gioacchino Rossini (1792-1868)
text by Pietro Metastasio (1698-1782)

Stephanie Weinraub, *soprano*

L'Invito

music by Gioacchino Antonio Rossini (1792-1868)
text by Carlo Pepoli (1796-1881)

Cantarcillo (1940)

music by Eduardo Toldra (1895-1962)
text by Lope de Vega 1562-1635)

Callie Gleason, *mezzo soprano*

Non t'accostare all'urna (1838)

music by Giuseppe Verdi (1813-1901)
text by Jacopo Vittorelli (1749-1835)

Pastorcito santo (1952)

music by Joaquín Rodrigo (1901-1999)
text by Lope de Vega (1562-1635)

Luis Diego Granera, *tenor*

Vanne, o rosa fortunate(1829)

music by Vincenzo Bellini (1801-1835)

Matt Boone, *baritone*

- Amore e morte (ca. 1840) music by Gaetano Donizetti (1797-1848)
text by Giovanni Antonio Luigi Redaelli (1785-1815)
- Tom James, *tenor*
- Date Abbiento al mio dolore (1918) music by Stefano Donaudy (1879-1925)
text by Alberto Donaudy (1879-1925)
- Il fervido desiderio (1827) music by Vincenzo Bellini (1801-1835)
- Esther Hyun, *soprano*
- L'ultima canzone (1905) music by Francesco Paolo Tosti (1846-1916)
text by Francesco Cimmino (1862-1938)
- Ian Janer, *tenor*
- L'alba sepàra dalla luce l'ombra (1907) music by Paolo Tosti (1846-1916)
text by Gabriele D'Annunzio (1863-1938)
- Cantarcillo (1940) music by Eduardo Toldrà (1895-1962)
text by Lope de Vega (1562-1635)
- Stephanie Tubiolo, *soprano*
- Malìa (1887) music by Paolo Tosti (1846-1916)
text by Rocco Pagliara (1856-1914)
- Notte (1912) music by Ottorino Respighi (1879-1936)
text by Ada Negri (1870-1945)
- Pastoricto Santo (1952) music by Joaquín Rodrigo (1901-1999)
text by Lope de Vega (1564-1635)
- Rob Williams, *baritone*
- Non t'amo più (1884) music by Francesco Paolo Tosti (1846-1916)
text by Carmelo Errico (1848-1892)
- Marcelle Friedman, *soprano*
- La Seduzione (1839) music by Giuseppe Verdi (1813-1901)
text by Luigi Balestra (1808-1863)
- Joshua Feldman, *tenor*
- Il barcaiolo (1843) music by Gaetano Donizetti (1797-1848)
text by Leopoldo Tarantini (1811-1882)
- La pastorella delle Alpi (1821) music by Gioachino Rossini (1792-1868)
text by Carlo Pepoli (1796-1881)
- Emily Misch, *soprano*
Joshua Feldman, *piano*