

234 Everit Street  
New Haven  
December 11, 2012  
5:30 PM

**SONGS BY CHARLES IVES  
AND  
SONGS FROM THE AMERICAN MUSICAL THEATER**

Performed by students enrolled in MUSI 222: *The Performance of Vocal Music*  
Sara Kohane, pianist  
and by students of Amy Justman  
Daniel Rubins, pianist

*Max requests that you snap your fingers lightly rather than clap your hands.*

Cautiously Optimistic, from *Taxi Cabaret* (2000) Peter Mills

Kate Moore Heaney, soprano

The Miller's Son, from *A Little Night Music* (1973) Stephen Sondheim

Lucie Ledbetter, mezzo-soprano

In the Alley (1896) Charles Ives

Justin Young, baritone

The Children's Hour (1901)

Emma Schmidt, soprano

In Flander's Field (1919)

Bryce Wiatrak, baritone

Two Little Flowers (1921)

Sarah Kang, soprano

|                                      |                                 |                  |
|--------------------------------------|---------------------------------|------------------|
| Down East (1919)                     | Shivani Bhatt, mezzo-soprano    |                  |
| The Light that is Felt (1904)        | Mary Kleshefsky, soprano        |                  |
| Autumn (1908)                        | Marisa Karchin, soprano         |                  |
| Memories (1897)                      | Jack Meyer, bass-baritone       |                  |
| Evening (1921)<br>The Indians (1921) | Merav Stern, mezzo-soprano      |                  |
| A Christmas Carol (1901)             | Tobias Kirchwey, bass           |                  |
| With You, from <i>Pippin</i> (1972)  | Jamie Bogyo, baritone           | Stephen Schwartz |
| Perfect, from <i>Edges</i> (2005)    | Laurel Durning-Hammond, soprano | Pasek and Paul   |