234 Everit Street New Haven October 19, 2012 5:30 PM

AMERICAN SONG BEFORE 1920

Performed by students enrolled in MUSI 222: The Performance of Vocal Music Richard Lalli, instructor
Sara Kohane, pianist and coach
Naomi Woo, guest pianist

Please hold applause until the completion of each segment.

The Housatonic at Stockbridge Charles Ives

Bryce Wiatrak, baritone

Frog went a-courtin' arr. Howard Brockway

Tutti

I bought me a cat (with tutti)

Go down, Moses

Some Folks (with Emma Schmidt)

Elsie from Chelsea

arr. Aaron Copland
arr. Hal Johnson
Stephen Foster
Harry Dacre

Justin Young, baritone

The dear companion arr. Cecil Sharp
There is a balm in Gilead arr. Harry T. Burleigh
Maggie Murphy's Home Dave Braham

Emma Schmidt, soprano

Gentle Annie Foster
Deep River arr. Burleigh
The Dodger arr. Copland

Bryce Wiatrak, baritone

The black dress
At the feet of Jesus
When the lights are low
Hard times come again no more (with Emma, Meray, Justin and Tobias)
John Jacob Niles
arr. Burleigh
Gerald Lane

Sarah Kang, soprano

Long time ago arr. Copland

Retley Locke, baritone

The Wild Rider
Ah, may the red rose live alway (with Justin Young)

Sometimes I feel like a motherless child

Niles
Foster
arr. Johnson

Shivani Bhatt, mezzo-soprano

Gambler, don't you lose your place
The Nightingale
Roun' about de mountain

Niles
arr. Brockway
arr. Roland Hayes

Mary Kleshefsky, soprano

Steal away arr. Burleigh
The story of the rose Andrew Mack
John Riley arr. Brockway
Just before the battle, mother (with Justin, Bryce and Tobias) George F. Root

Jack Meyer, bass-baritone

Just a-wearyin' for you

Witness

Carrie Jacobs-Bond
arr. Johnson

Merav Stern, mezzo-soprano

The lass from the low countree (with guitar)

Nobody knows the trouble I've seen

Woodman, spare that tree

My grandfather's clock (with Sarah, Merav, Justin and Retley)

arr. Niles

arr. Burleigh

George P. Morris

Henry Clay Work

Tobias Kirchwey, bass