



HENRY RYLAND The Young Orpheus, ca. 1860

# American vs. British *Shakespeare* *in Song*

Whitney Humanities Center  
February 27, 2012  
4:30 PM



*Songs of Quilter, Vaughan Williams, Finzi, Haydn, Warlock,  
Purcell, Moeran, Britten, Argento, Beach, Moore and Foster*

Performed by undergraduates enrolled in Richard Lalli's MUSI 222: The Performance of Vocal Music  
Co-sponsored by the Department of Music, Shakespeare at Yale, and Music at the Whitney