

POETRY OF PAUL VERLAINE AND HEINRICH HEINE

performed by

Undergraduates enrolled in MUSI 222 The Performance of Vocal Music

with Sara Kohane, *piano*

Friday, November 14, 2014

5:30 PM

234 Everit Street

New Haven

Please hold applause until the end of each pair of songs. Merci schön.

Clair de lune (1887)

GABRIEL FAURÉ (1845-1924)

A metaphorical narrative of dancers in the moonlight describing a soul.

Dein Angesicht (1840)

ROBERT SCHUMANN (1810-1856)

A man describes the beautiful, yet sorrowful face of his beloved who will soon die.

Isabelle Savoie, *soprano*

Sie liebten sich beide (1842)

CLARA SCHUMANN (1819-1996)

Two souls, already torn apart by death, cannot reconcile their love for one another.

Spleen (1888)

FAURÉ

My heart rains like the city, as an inexplicable grief overcomes me.

Keren Abreu, *mezzo-soprano*

Die Lotosblume (1840)

ROBERT SCHUMANN

A flower awakens in the night, beginning to heal from love's pain.

Prison (1894)

FAURÉ

A prisoner laments his place in life.

Alison Levosky, *soprano*

Prison (1892)

REYNALDO HAHN (1874-1947)

Verlaine contemplates the view of the world from his jail cell and laments his bygone youth.

Schwanenlied (1846)

FANNY HENSEL (1805-1847)

A star falls from the sky as petals fall from an apple tree.
Meanwhile the swan sings its last song - its swan song - before diving into the watery depths.

Kiri Van Lengen-Welty, *soprano*

The sky above the roof (1908)

RALPH VAUGHAN WILLIAMS (1872-1958)

Toutes les femmes

Ich stand in dunklen Träumen (1843)

CLARA SCHUMANN

I stood in dark dreams as a beautiful portrait of her lovely face appeared.

L'heure exquise (c1887)

REYNALDO HAHN

-Esconced in nature, a lover contemplates the beauty of being in the moment.

Sam Dealy, *baritone*

Meerfahrt (1886)

JOHANNES BRAHMS (1833-1897)

From the boat, we could see a lovely island. But we were not able to land.

N'est-ce pas? (1894)

FAURÉ

Could this relationship really work out?

Catrin Dowd, *mezzo-soprano*

GUESTS

Courtney Sanders
Julie Zhu
Haley Sproull
Yael Ben-Tov
Ellen Dealy

Joan Bratley
Howard Hintze (aka Mr. Hintze)
Marty Cole (aka Miss Gower)

TUESDAY CLASS

Kiri På Norges nøgne fjelde (Grieg)
Prison (Hahn)
Schwanenlied (Hensel)
Alison Neue Liebe (Mendelssohn)
Prison (Fauré)
Die Lotosblume (R. Schumann)
Sam Der arme Peter II (R. Schumann)
Ich stand in dunklen Träumen (C. Schumann)
L'heure exquise (Hahn)
Isabelle Ich wandelte unter den Bäumen (Hensel)
Clair de lune (Fauré)
Dein Angesicht (R. Schumann)
Keren Der Tod das ist die kühle Nacht (Brahms)
Sie liebten sich beide (C. Schumann)
Spleen (Fauré)