November 17, 2015 234 Everit Street New Haven CT

LIEDER VON WOLFGANG AMADEUS MOZART

Der Zauberer

A young woman warns her friends to stay away from men, telling her own story of being entranced by a seductive sorcerer. Courtney Sanders, *soprano*

Die Verschweigung The young man Damötas watches and follows his lover Chloë. Gabe Petegorsky, *baritone*

An Chloë This intimate song for lovely Chloë spares no details. Kohl Weisman, *bass-baritone*

Als Louise die Briefe ihres ungetreuen Liebhabers verbrannte Louise throws the letters from her unfaithful lover into the fire. As she watches them burn, she realizes that the man who wrote them may still burn in her heart. Ariadne Lih, *soprano*

> Lied zur Gesellenreise The journey of life is difficult, but its reward is sweet. Wander firmly on your path, knowing it is the path of wisdom. Michelle Fogarty, *soprano*

SONGS OF HENRY PURCELL

Celemene, pray tell me A humorous dialogue between young Celemene and her brother in which they ponder love and sex. Yingxue Wang, *soprano*

Close thine eyes Close your eyes and rest, secure in the knowledge that the Lord watches over and protects you while you sleep. Ariadne Lih, *soprano* Kohl Weisman, *bass-baritone*

Not all my torments Not all my torments can your pity move. Your scorn increases with my love. Yet to the grave I will my sorrows bear. I love, though I despair. Sylvia Leith, *mezzo-soprano*

MORE MOZART

Das Traumbild A man fondly remembers a former lover, and hopes that she will return. Rachel Kaufmann, *soprano*

> An die Einsamkeit (Sei du mein Trost) Solitude is my escape from the pains of this world. Daniel Yu, *baritone*

> > Das Lied der Trennung After breakup, a lover is disconsolate. Emma Clarkson, *mezzo-soprano*

Die Zufriedenheit

A content soul, unplagued by the troubles of riches or greatness, reflects on the treasures found in life's simple satisfactions. Ehrik Aldana, *tenor*

Die kleine Spinnerin

"What do you spin?" asked neighbor Fritz. "You should come join in our game." "Fritz, I will not go and waste my time with you." Shoshana Davidoff-Gore, *soprano*

> An die Hoffnung (Ich würd' auf meinen Pfad') Though a kind friend cannot relieve my suffering, his sincere empathy is nonetheless a comfort. Sylvia Leith, *mezzo-soprano*

> > An die Freude A poet's praises and plea to the Goddess Joy. Xiao Shi, *tenor*

Sara Kohane, piano

Distinguished Guests

Alysoun Kegel, (²⁰³⁻²⁰⁵) Chritopher Grundy, (²⁰⁰⁻²⁰²) Tobé Malawista, (²98-²15) Michael Rigsby, *proprietor* Iris