

NEW ART SONGS

by
Christopher Berg
Ricky Ian Gordon
Richard Pearson Thomas
Francine Trester
Eric Zivian

commissioned and composed between 1997 and 2000
with the exception of Ricky Ian Gordon's *When to the Sessions*

Richard Lalli, baritone
Margaret Kampmeier, piano
Richard Pearson Thomas, piano
Christopher Berg, piano

Recorded December 2000
Sprague Hall, New Haven

Christopher Berg
Sonnet to Liberty

Ricky Ian Gordon
Aspen Tree
My Mistress' Eyes
Three Floors
When to the Sessions

Richard Pearson Thomas
Seeing a Woman as in a Painting by Berthe Morisot
piano after war
Jordan

Francine Trester
The Octopus
A Man Saw a Ball of Gold
The Ticket
Waiting
Meeting at Eleven
The Sound of the Sea

Eric Zivian
So I Said I am Ezra
Mansion